

Answer the following questions on a separate piece of paper. Write in full sentences and provide as much detail as you can.

1. What is going on between Marie-Adele and the seagull?
2. Explain how the playwright, (Tomson Highway) comments on the stereotypical Indian family when Veronique is talking to Marie-Adele about her kids.
3. Why is Veronique upset about the situation with Zhaboonigan? What happened?
4. Who is Gazelle Nataways? What details do we know about her?
5. What does Veronique want to buy with BINGO winnings? How does this connect to the other women on the reserve?
6. Summarize Annie Cook's feelings about the "BIGGEST BING O IN THE WORLD". Are her dreams realistic?
7. How does Annie Cook's speech at the end of this section tie into her identity?
8. In your opinion, does this play accurately represent aboriginals and reserve life? Explain your answer.

